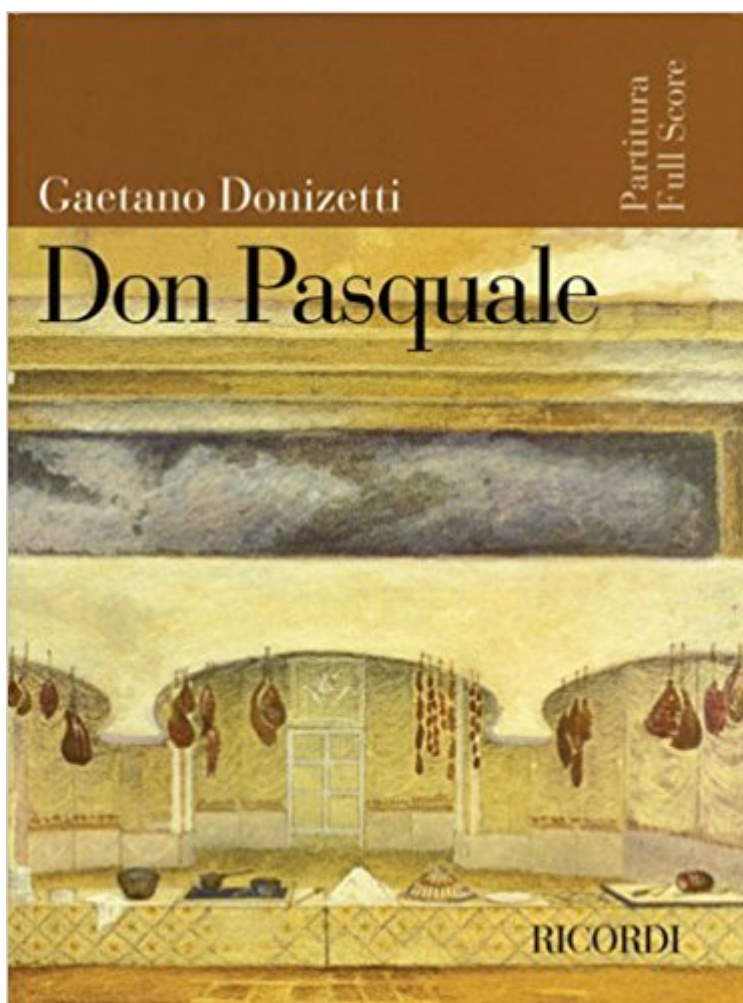


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DON PASQUALE SCORE NEW ART COVER (Ricordi Opera Full Scores)



Synopsis

(Study Score). Paperback edition with new art cover.

Book Information

Series: Ricordi Opera Full Scores

Paperback: 512 pages

Publisher: RICORDI (December 1, 2005)

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Product Dimensions: 8 x 1.2 x 10.5 inches

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Average Customer Review: 3.6 out of 5 stars 6 customer reviews

Best Sellers Rank: #2,113,920 in Books (See Top 100 in Books) #21 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Donizetti](#) #549 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic](#) #817 in [Books > Arts & Photography > Music > Biographies > Classical](#)

Customer Reviews

"A rich source of information . . . a worthy symbol of the surge of interest in Donizetti that was sparked by the recent bicentennial and that will no doubt flourish for years to come." (Opera Quarterly 2002-06-01) --This text refers to the Hardcover edition.

Text: French --This text refers to the Hardcover edition.

These Ricordi cloth-bound editions are the most well-bound vocal scores I own. In comparison to the soft-cover editions of these operas, these cloth-bound ones actually stay flat on the piano, and have withstood daily wear and tear surprisingly well. This is the best edition to get of the great Italian standards (except for Mozart!), so be sure to get the cloth-bound *Don Pasquale* -- it's well worth the small difference in price!

It arrived almost torn in half. I'm returning it.

This book with the full orchestra score for Don Pasquale is an excellent handbook and worth the

money. Although the notes are sometimes a little bit too small for me, I could read and play it like it was mentioned. So if you want a good orchestra score book for Donizetti's Don Pasquale this is the one to get.

Excellent

When I ordered this score I was hoping it would be an Italian/English score. However, since the descriptions for opera scores on this site are sketchy at best, I was slightly disappointed when I received it. I prefer performing operas in their original language, but the company I was working with at the time was performing in English. The price is great for a hardcover Ricordi score, but don't get this one if you think you'll ever have to sing it in English.

I found the book to be interesting, but slow moving at times. It is difficult for me to recall parts of the story since it has been ten years ago that I read it.

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